

***POP STD***

Bjorn Copeland

March 20 - May 16, 2021

## **Bjorn Copeland**

Born 1975, Malone, New York, USA

Lives and works in Los Angeles, California, USA

### **Education**

- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, USA  
1998 BFA, Sculpture, Rhode Island School of Design, Providence, USA

### **Solo and Two person Exhibitions**

- 2017 *Extra Medium*, COOPER COLE, Toronto, Canada  
2016 *CLOSING*, with Georgia Dickie, curated by COOPER COLE, Et al etc., San Francisco, USA  
2015 *Over Easy*, Various Small Fires, Los Angeles, USA  
*Joshua Abelow + Bjorn Copeland*, COOPER COLE, Toronto, Canada  
*Compress / Sustain*, China Art Objects Galleries, Los Angeles, USA  
2014 *American Fantasy Classics*, Green Gallery, Milwaukee, USA  
2013 *Bjorn Copeland*, Jack Hanley Gallery, New York, USA  
2009 *Found Object Assembly*, Jack Hanley Gallery, San Francisco, USA  
2008 *The Soft Serve*, Jack Hanley Gallery, New York, USA  
2007 *Archival K.O.*, China Art Objects Galleries, Los Angeles, USA  
2005 *Bjorn Copeland*, Daniel Reich Gallery, New York, USA

### **Selected Group Exhibitions**

- 2021 *Pathologically Social*, O-Townhouse, Los Angeles, USA  
2019 *WE BURN OUR DREAMS JUST TO STAY WARM*, Capital, San Francisco, USA  
*Another Music in a Different Kitchen: Studio recordings and records by artists*, Karma Bookstore, New York, USA  
*Tetsuo*, by American Fantasy Classics, Bahamas Biennale, Detroit, USA  
2018 *Nose Job*, cur. by Adam Beris, BBQLA, Los Angeles, USA  
2017 *Strange Attractors: the Anthology of Interplanetary Folk Art Vol 1*, Redling Fine Art, Los Angeles, USA  
*Yawnings and Dawnitecture*, U. of Redlands Art Gallery, Redlands, USA  
*True Lies*, Night Gallery, Los Angeles, USA  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA  
2015 *Sweet Sixteen*, China Art Objects, Los Angeles, USA  
*Making Music Modern: design for the ear & eye*, MoMA, New York, USA

- 2014 *This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists*, David Risley Gallery, Copenhagen, Denmark  
*Das Optische Unbewusste*, Kunst (Zeug) Rapperswil, Switzerland
- 2013 *Weird Science*, Jack Hanley Gallery, New York, USA
- 2012 *Perfect*, China Art Objects Galleries, Los Angeles, USA  
*Hot tub time machine*, Canada, New York, USA
- 2010 *Inaugural Exhibition*, China Art Objects Galleries, Los Angeles, USA  
*In there, out there*, Leo Koenig, New York, USA
- 2009 *A Mind Meld is a Terrible Thing To Waste*, Jack Hanley Gallery, San Francisco, USA  
*Group Show*, Jack Hanley Gallery, San Francisco, USA
- 2008 *Journey to the Center of Uranus*, Canada, New York, USA  
*I can see for miles*, Cottage Home, Los Angeles, USA
- 2007 *New York Group Show*, Jack Hanley Gallery, New York, USA  
*Fit to Print, Printed Media in Recent Collage*, Gagosian Gallery, New York, USA  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Curated by Dominic Molon, Museum of Contemporary Art Chicago, Chicago, USA; Museum of Contemporary Art, North Miami, USA; Musee D'Art Contemporain De Montreal, Montreal, Canada  
*"Deaf 'From the audible to the visible 'II"*, Curated by Peter Coffin, Galerie Frank Elbaz, Paris, France  
*Quotidian*, BUIA Gallery, New York, USA  
*Panic Room: Works from the Dakis Joannou Collection*, Curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation Centre for Contemporary Art, Athens, Greece
- 2006 *Smoking Mirrors*, China Art Objects Galleries, Los Angeles, USA  
*Sets*, D'Amelio Terras, New York, USA  
*The Elementary Particles (Paperback Edition)*, Standard, Oslo, Norway  
*Ultimate Destination, d.u.m.b.o.* Arts Center, Brooklyn, USA  
*Music Is A Better Noise*, P.S.1 Contemporary Art Center, Long Island City, USA  
*Forth Estate Editions*, Klaus von Nichtssagend Gallery, Brooklyn, USA
- 2005 *Cut*, Susanne Vielmetter Los Angeles Projects, USA  
*Memphis*, Flaca, London, England  
*Shape Shifters*, China Art Objects Galleries, Los Angeles, USA  
*Mock Optic: Reed Anderson, Bjorn Copeland, John Perrot*, Mixture Contemporary, Houston, USA
- 2004 *The Pattern Playback*, with Jean Moreno, Mike Kelley, and Sarah Morris, among others, The Moore Space, Miami, USA  
*California Earthquakes*, Daniel Reich Gallery, New York, USA  
*Curious Crystals of Unusual Purity*, curated by Bob Nickas, P.S. 1 Contemporary Art Center, Long Island City, New York, USA  
Galerie Daniel Buchholz, Cologne, Germany

2003 #20- A Paper Habit, Curated by Reed Anderson, Champion Fine Art, Brooklyn, USA

### Art Fairs

2020 *Nicholas Cheveldave, Bjorn Copeland, Georgia Dickie*, Condo London, Cooper Cole hosted by Emalin.

### Selected Performances with Black Dice

05.06.06 Doug Aitken's "Broken Screen Happening", New York, USA  
09.24.05 Walker Center, Columbus, USA  
09.16.05 Warhol Museum, Pittsburg, USA  
09.13.05 MFA Boston, Boston, USA  
08.08.03 Taki Ishii Gallery, Tokyo, Japan  
06.10.03 Fondation Cartier pour l'Art Contemporain, Paris, France  
12.17.02 As part of Jutta Koether and Steven Parrino's "Black Bonds," Swiss Institute, New York, USA  
05.20.02 Peter Coffin's "Perfect if On," Andrew Kreps Gallery, New York, USA  
09.08.01 Richard Phillips' "America," Friedrich Petzel Gallery, New York, USA

**Bjorn Copeland**  
**POP STD**  
**Shoot the Lobster Los Angeles**  
**March 20 - May 16, 2021**

Shoot the Lobster LA presents *POP STD*, a solo exhibition by Los Angeles based artist and musician Bjorn Copeland.

ING DI TS

- ½ up our
- 1 ea oon at
- ¼ a oon e ly ou a e er
- 2 ou s ee e e oino o ee iroi o ee, l e o a e e io at a cut l 2-  
y-1/4- y-1/4-l h rip
- ½ up (o e l ) u e
- ½ u l e y o e o io
- ½ ou u oo , l y l e
- 2 u ee o l e o , l e a y o e a e
- 1 u ou ea
- 3 a e oo o a o a e
- 1 ea oo o e e l e a u e
- 3 a e oo l e y o e a e y

Bjorn Copeland (b. 1975, Malone, New York, USA) received his BFA in 1998 with a focus in sculpture from the Rhode Island School of Design in Providence, USA. His artistic practice involves reclaiming the discarded waste of contemporary consumer society to produce collages, prints, sculptures, and drawings that reflect the influence of psychedelia and Pop art. By using these materials to create his works, he side-steps the role of consumer in materially saturated culture. Additionally, in reorienting the viewer around the altered functions of his sculptures' component parts, Copeland suggests the social potential of multifarious perspectives.

Copeland was an artist in residence at Skowhegan School of Painting and Sculpture in 2001. He has exhibited at galleries internationally including Capital, San Francisco (2019); Bahamas Biennale, Detroit (2019); Night Gallery, Los Angeles (2017); Cooper Cole, Toronto (2017); David Risley Gallery, Copenhagen (2014); and Canada Gallery, New York (2012). He has additionally exhibited in museums such as the Museum of Contemporary Art, Detroit (2017); University of Redlands Art Gallery, Redlands (2017); Museum of Modern Art, New York (2015); Kunst (Zeug) Haus, Rapperswil (2014); Museum of Contemporary Art Chicago, Chicago (2007); and Musée d'Art Contemporaine, Montréal (2007). Copeland is also one of the founding members of the seminal electronic rock band Black Dice. He currently lives and works in Los Angeles, USA.

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STL LA hours are 12-5pm, Fridays and Saturdays.

To make an appointment to see the exhibition, or for artwork or press inquiries, please email [contact@shootthelobster.com](mailto:contact@shootthelobster.com).

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To protect our visitors and staff, and mitigate exposure to COVID-19, face coverings are required for entry and must be worn at all times. Visitors must maintain proper social distance.

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## Exhibition checklist

*Bjorn Copeland: POP STD*, Shoot the Lobster LA, Los Angeles, March 20 - May 16, 2021



**Bjorn Copeland**  
*PSTD (bustelo)*, 2021  
found objects, sand, glue  
19 x 16 x 11 inches (48.26 x 40.64 x 27.94 cm)



**Bjorn Copeland**  
*PSTD (swan)*, 2021  
found objects, glue, sand  
21 1/2 x 12 x 13 inches (54.61 x 30.48 x 33.02 cm)



**Bjorn Copeland**  
*PSTD (lamp 1)*, 2021  
found objects, bulb, glue, sand  
35 x 9 x 9 inches (88.90 x 22.86 x 22.86 cm)



**Bjorn Copeland**  
*Vertical integration*, 2021  
found mop and broom handles  
149 x 19 x 24 inches (378.46 x 48.26 x 60.96 cm)



**Bjorn Copeland**

*Office space, 2020*

desk top, stool, plywood, spray paint, vinyl, plastic grid  
40 x 30 x 3 1/2 inches (101.60 x 76.20 x 8.89 cm)